

(51113) : 51113 : प्राचीन एवं मध्यकालीन काव्य - १

(51123) : 51123 : जनसंचार माध्यम

(51133) : 51133 : आधुनिक काव्य

(51143) : 51143 : प्रयोजन मूलक हिंदी

(51162) : 51162 : हिंदी अलोचना

(51163) : 51163 : भारतीय साहित्य

(51165) : 51165 : दलित साहित्य

(51166) : 51166 : मराठी संतो का हिंदी काव्य

(51167) : 51167 : आदिवासी साहित्य

(51170) : 51170 : मीडिया लेखन

(51193) : 51193 : प्रकल्पलेखन

| Course Code | Course Title | Course Credits | I1 (INTERNAL EXAMINATION) | | E1 (EXTERNAL EXAMINATION) | | TOTALF (TOTAL MARKS) | |
|-------------|---------------------------------|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
| | | | Min Marks | Max Marks | Min Marks | Max Marks | Min Marks | Max Marks |
| 51113 | प्राचीन एवं मध्यकालीन काव्य - १ | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51123 | जनसंचार माध्यम | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51133 | आधुनिक काव्य | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51143 | प्रयोजन मूलक हिंदी | 2.00 | 10.00 | 25.00 | 10.00 | 25.00 | 20.00 | 50.00 |
| 51162 | हिंदी अलोचना | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51163 | भारतीय साहित्य | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51165 | दलित साहित्य | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51166 | मराठी संतो का हिंदी काव्य | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51167 | आदिवासी साहित्य | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51170 | मीडिया लेखन | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |
| 51193 | प्रकल्पलेखन | 4.00 | 20.00 | 50.00 | 20.00 | 50.00 | 40.00 | 100.00 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0164: R K TALREJA COLLEGE OF ARTS, SCIENCE AND COMMERCE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|----------------|----------------|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103022 | BARLA KRIPA SUKHRAM | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005670) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 35 | P | | | | | 30 | | | | | P | | | | | 29 | | | | | P | | | | | 18 | | | | | P | | | | | 32 | | | | | P | | | | | 36 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 38 | P | | | | | 34 | | | | | P | | | | | 36 | | | | | P | | | | | 18 | | | | | P | | | | | 38 | | | | | P | | | | | 35 | | | | | P | | | | | (379) | | | | | PASS | | | | | | | |
| TOT 73 | 8 A 4 32.0 | | | | | 64 7 B+ 4 28.0 | | | | | 65 7 B+ 4 28.0 | | | | | 36 8 A 2 16.0 | | | | | 70 8 A 4 32.0 | | | | | 71 8 A 4 32.0 | | | | | 22 | | | | | 168.0 | | | | | 7.63636 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103023 | GAVHANE CHHAYA EKNATH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013786) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 32 | P | | | | | 22 | | | | | P | | | | | 18 | | | | | P | | | | | 27 | | | | | P | | | | | 36 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 32 | P | | | | | 34 | | | | | P | | | | | 17 | | | | | P | | | | | 36 | | | | | P | | | | | 33 | | | | | P | | | | | (355) | | | | | PASS | | | | | | | |
| TOT 64 | 7 B+ 4 28.0 | | | | | 68 7 B+ 4 28.0 | | | | | 56 6 B 4 24.0 | | | | | 35 8 A 2 16.0 | | | | | 63 7 B+ 4 28.0 | | | | | 69 7 B+ 4 28.0 | | | | | 22 | | | | | 152.0 | | | | | 6.90909 | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103024 | HARSHIKA GIRIJASHANKAR GIRI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241008849) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 26 | P | | | | | 21 | | | | | P | | | | | 7 *3 | | | | | P | | | | | 33 | | | | | P | | | | | 37 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 32 | P | | | | | 33 | | | | | P | | | | | 17 | | | | | P | | | | | 35 | | | | | P | | | | | 34 | | | | | P | | | | | (345) | | | | | PASS | | | | | | | |
| TOT 58 | 6 B 4 24.0 | | | | | 67 7 B+ 4 28.0 | | | | | 54 5 C 4 20.0 | | | | | 27 5 C 2 10.0 | | | | | 68 7 B+ 4 28.0 | | | | | 71 8 A 4 32.0 | | | | | 22 | | | | | 142.0 | | | | | 6.45455 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|--|--|--|--|----------------|--------|--------|--|--|----|-------|---------|--|--|-------|--|------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | |
| 3103025 | KHUSHBOO UDAYRAJ YADAV | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241003683) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | |
| E1 34 | P | | | | | 29 | | | | | P | | | | | 18 | | | | | P | | | | | 36 | | | | | P | | | | | MARKS | | |
| I1 35 | P | | | | | 35 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | (379) | | PASS |
| TOT 69 | 7 B+ 4 28.0 | | | | | 72 8 A 4 32.0 | | | | | 64 7 B+ 4 28.0 | | | | | 36 8 A 2 16.0 | | | | | 69 7 B+ 4 28.0 | | | | | 69 7 B+ 4 28.0 | | | | | 22 | 160.0 | 7.27273 | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|--|--|--|--|---------------|--------|--------|--|--|----|-------|---------|--|--|-------|--|------|--|--|---|--|--|--|--|-------|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103026 | ROHINI SITARAM VIJAYSHREE MADKE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241008855) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 36 | P | | | | | 26 | | | | | P | | | | | 18 | | | | | P | | | | | 29 | | | | | P | | | | | 38 | | | | | P | | | | | MARKS | | |
| I1 36 | P | | | | | 38 | | | | | P | | | | | 18 | | | | | P | | | | | 39 | | | | | P | | | | | (386) | | PASS | | | | | | | | | | |
| TOT 72 | 8 A 4 32.0 | | | | | 70 8 A 4 32.0 | | | | | 64 7 B+ 4 28.0 | | | | | 36 8 A 2 16.0 | | | | | 68 7 B+ 4 28.0 | | | | | 76 8 A 4 32.0 | | | | | 22 | 168.0 | 7.63636 | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | |
|--|----|---------------------------------|---|-----|-----|------|-------------------------------|---|-----|-----|----|-------------------------------------|----|-----|------|----|--|---|-----|-----|----|-------------------------------|---|-----|------|----|--|-----|-----|--|---|------------------|--------|--------|--|--|----|----|--|---|---|---|------|--|----|--|----|--|---|---|---|------|-------|--|--|-------|--|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103027 | | YOGITA CHANDRAKANT SAPKAL | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013824) | | | | | MU-0164: R K Talreja College of Arts, Science and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 31 | | | P | | | | | | 30 | | | | P | | | | | | 23 | | | | P | | | | | 17 | | | | P | | | | 34 | | | | P | | | | 36 | | | | P | | | | MARKS | | | | | |
| I1 | 34 | | | P | | | | | | 35 | | | | P | | | | | | 36 | | | | P | | | | | 17 | | | | P | | | | 37 | | | | P | | | | 36 | | | | P | | | | (366) | | | PASS | | |
| TOT | 65 | | 7 | B+ | 4 | 28.0 | | | | 65 | | 7 | B+ | 4 | 28.0 | | | | | 59 | | 6 | B | 4 | 24.0 | | | | 34 | | 7 | B+ | 2 | 14.0 | | | | 71 | | 8 | A | 4 | 32.0 | | | | 72 | | 8 | A | 4 | 32.0 | 22 | | | 158.0 | | 7.18182 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0207: DR. PATANGRAO KADAM ARTS AND COMMERCE COLLEGE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|----------------|----------------|--|--|------------------------|---------------|---------------|--|--|------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103042 | ABHINATH DAMA SHINGAVA | | | | | Regular | | | | | MALE | | | | | (MU0341120241013776) | | | | | MU-0207: Dr. Patangrao Kadam Arts and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 34 | P | | | | | 28 | | | | | P | | | | | 29 | | | | | P | | | | | 18 | | | | | P | | | | | 33 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | |
| I1 35 | P | | | | | 36 | | | | | P | | | | | 36 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | 36 | | | | | P | | | | | (375) | | | | | PASS | | | | | | | | | |
| TOT 69 | 7 B+ 4 28.0 | | | | | 64 | | | | | 7 B+ 4 28.0 | | | | | 65 | | | | | 7 B+ 4 28.0 | | | | | 36 | | | | | 8 A 2 16.0 | | | | | 70 | | | | | 8 A 4 32.0 | | | | | 71 | | | | | 8 A 4 32.0 | | | | | 22 | | | | | 164.0 | | | | | 7.45455 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|----------------|--|--|--|---------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103043 | ANKITA BHAGURAM SHIGVAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013779) | | | | | MU-0207: Dr. Patangrao Kadam Arts and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 26 | P | | | | | 19 @1 | | | | | P | | | | | 17 | | | | | P | | | | | 18 @2 | | | | | P | | | | | 36 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 35 | P | | | | | 37 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | 38 | | | | | P | | | | | (344) | | | | | PASS | | | | | | | |
| TOT 61 | 7 B+ 4 28.0 | | | | | 60 7 B+ 4 28.0 | | | | | 57 6 B 4 24.0 | | | | | 35 8 A 2 16.0 | | | | | 57 6 B 4 24.0 | | | | | 74 8 A 4 32.0 | | | | | 22 | | | | | 152.0 | | | | | 6.90909 | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|----------------|--|--|--|---------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|-------|--|--|--|--|--------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103044 | MALI VINAYA VILAS | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013794) | | | | | MU-0207: Dr. Patangrao Kadam Arts and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 27 | P | | | | | 15 0 F 0.0 | | | | | 11 | | | | | P | | | | | 19 0 F 0.0 | | | | | 34 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | |
| I1 36 | P | | | | | 36 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | 36 | | | | | P | | | | | (330) | | | | | FAILED | | | | | | | |
| TOT 63 | 7 B+ 4 28.0 | | | | | 61 7 B+ 4 28.0 | | | | | 51 0 F 4 0.0 | | | | | 29 6 B 2 12.0 | | | | | 56 0 F 4 0.0 | | | | | 70 8 A 4 32.0 | | | | | 22 | | | | | 100.0 | | | | | 0.00000 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|--|---------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|--|--|--|--|--|------------------------|---------------|---------------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | |
| 3103045 | SAMRUDDHI VINAY ADHIKARI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013811) | | | | | MU-0207: Dr. Patangrao Kadam Arts and Commerce College | | | | | | | |
| E1 26 | 28 | | | | | | | | | | 21 | | | | | 10 | | | | | 25 | | | | | 36 | | | | | MARKS | | |
| I1 35 | 36 | | | | | | | | | | 37 | | | | | 18 | | | | | 36 | | | | | 38 | | | | | (346) | | PASS |
| TOT 61 | 64 | | | | | | | | | | 58 | | | | | 28 | | | | | 61 | | | | | 74 | | | | | 22 | 152.0 | 6.90909 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0226: SONUBHAU BASAWANT COLLEGE OF ARTS AND COMMERCE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|--|--|------------------------|---------------|---------------|--|--|------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103046 | CHAVAN KULDEEP EKNATH | | | | | Regular | | | | | MALE | | | | | (MU0341120241004892) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 24 | P | | | | | 26 | | | | | P | | | | | 10 | | | | | P | | | | | 30 | | | | | P | | | | | 42 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | |
| I1 42 | P | | | | | 41 | | | | | P | | | | | 21 | | | | | P | | | | | 40 | | | | | P | | | | | 38 | | | | | P | | | | | (376) | | | | | PASS | | | | | | | | | | | | |
| TOT 66 | 7 B+ 4 28.0 | | | | | 67 | | | | | 7 B+ 4 28.0 | | | | | 62 | | | | | 7 B+ 2 14.0 | | | | | 70 | | | | | 8 A 4 32.0 | | | | | 80 | | | | | 9 A+ 4 36.0 | | | | | 22 | | | | | 166.0 | | | | | 7.54545 | | | | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|--|--|---------------|--------|--------|--|--|-------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|-------|--|--|--|--|-------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103047 | DANDAPATH TAPAS SAINIK | | | | | Regular | | | | | MALE | | | | | (MU0341120241004812) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 23 | P | | | | | 25 | | | | | P | | | | | 11 | | | | | P | | | | | 29 | | | | | P | | | | | 40 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I1 41 | P | | | | | 40 | | | | | P | | | | | 41 | | | | | P | | | | | 20 | | | | | P | | | | | 41 | | | | | P | | | | | 40 | | | | | P | | | | | (374) | | | | | PASS | | | | | | | | | | | | |
| TOT 64 | 7 B+ 4 28.0 | | | | | 65 | | | | | 7 B+ 4 28.0 | | | | | 64 | | | | | 7 B+ 4 28.0 | | | | | 31 | | | | | 7 B+ 2 14.0 | | | | | 70 | | | | | 8 A 4 32.0 | | | | | 80 | | | | | 9 A+ 4 36.0 | | | | | 22 | | | | | 166.0 | | | | | 7.54545 | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|--|---------------|--------|--------|--|--|-----------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|-------|--|--|--|--|--------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103048 | LOTE DINESH JAYWANT | | | | | Regular | | | | | MALE | | | | | (MU0341120241004845) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 24 | P | | | | | 31 | | | | | P | | | | | 25 | | | | | P | | | | | 6 | | | | | 0 F 0.0 | | | | | 33 | | | | | P | | | | | 38 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | |
| I1 40 | P | | | | | 40 | | | | | P | | | | | 39 | | | | | P | | | | | 20 | | | | | P | | | | | 41 | | | | | P | | | | | 38 | | | | | P | | | | | (375) | | | | | FAILED | | | | | | | | | | | | |
| TOT 64 | 7 B+ 4 28.0 | | | | | 71 | | | | | 8 A 4 32.0 | | | | | 64 | | | | | 7 B+ 4 28.0 | | | | | 26 | | | | | 0 F 2 0.0 | | | | | 74 | | | | | 8 A 4 32.0 | | | | | 76 | | | | | 8 A 4 32.0 | | | | | 22 | | | | | 152.0 | | | | | 0.00000 | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|--|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-----|-------------------------------|----|---|-----|-----|---|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103049 | RATHOD POOJA CHANDRAKANT | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241004942) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | |
| E1 24 | | P | | | 27 | | P | | | 22 | | P | | | 1 | 0 | F | | 0.0 | 30 | | P | | | 37 | | P | | | MARKS | | |
| I1 39 | | P | | | 39 | | P | | | 40 | | P | | | 20 | | P | | | 40 | | P | | | 37 | | P | | | (356) | | FAILED |
| TOT 63 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 21 | 0 | F | 2 | 0.0 | 70 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 22 | 148.0 | 0.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|--|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|---|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|-----|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3103050 | VATAS GANESH VASANT | | | | | Regular | | | | | MALE | | | | | (MU0341120241004938) | | | | | MU-0226: Sonubhau Basawant College of Arts and Commerce | | | | | | | | | | | | |
| E1 24 | | P | | | 25 | | P | | | 26 | | P | | | 14 | | P | | | 29 | | P | | | 37 | | P | | | MARKS | | | |
| I1 38 | | P | | | 38 | | P | | | 38 | | P | | | 20 | | P | | | 40 | | P | | | 38 | | P | | | (367) | | PASS | |
| TOT 62 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 34 | 7 | B+ | 2 | 14.0 | 69 | 7 | B+ | 4 | 28.0 | 75 | 8 | A | 4 | 32.0 | 22 | 158.0 | 7.18182 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0244: SHIKSHAN PRASARAK MANDAL'S KANKAVLI COLLEGE KANKAVLI

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|---|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य -१ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103040 | ARYA BHIMRAO TAVADE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241028469) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 32 | P | | | | | 33 | | | | | P | | | | | 23 | | | | | P | | | | | 19 | | | | | P | | | | | 34 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 35 | P | | | | | 42 | | | | | P | | | | | 41 | | | | | P | | | | | 20 | | | | | P | | | | | 41 | | | | | P | | | | | 35 | | | | | P | | | | | (390) | | | | | PASS | | | | | | |
| TOT 67 | 7 B+ 4 28.0 | | | | | 75 8 A 4 32.0 | | | | | 64 7 B+ 4 28.0 | | | | | 39 8 A 2 16.0 | | | | | 75 8 A 4 32.0 | | | | | 70 8 A 4 32.0 | | | | | 22 | | | | | 168.0 | | | | | 7.63636 | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|---|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य -१ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103041 | SHRUTIKA SURESH KADAM | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241028471) | | | | | MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 31 | P | | | | | 33 | | | | | P | | | | | 23 | | | | | P | | | | | 19 | | | | | P | | | | | 33 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 36 | P | | | | | 42 | | | | | P | | | | | 40 | | | | | P | | | | | 19 | | | | | P | | | | | 40 | | | | | P | | | | | 35 | | | | | P | | | | | (386) | | | | | PASS | | | | | | |
| TOT 67 | 7 B+ 4 28.0 | | | | | 75 8 A 4 32.0 | | | | | 63 7 B+ 4 28.0 | | | | | 38 8 A 2 16.0 | | | | | 73 8 A 4 32.0 | | | | | 70 8 A 4 32.0 | | | | | 22 | | | | | 168.0 | | | | | 7.63636 | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0448: NEW EDUCATION SOCIETY'S LANJA SHRIRAM KUSUMTAI SADASHIV VANJARE COLLEGE

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------------------------------|-------------------------------------|--|--|------------------------|---------------|---------------|---|-----|----|-------|--------|---|------|----|---|---|---|------|----|------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | |
| 3103077 | DEVYANI DILIP BERDE | | | | | | | | | | Regular | FEMALE | (MU0341120241013784) | MU-0448: New Education Society's Lanja Shriram Kusumtai Sadashiv Vanjare College | | | | | | | | | | | | | | | | | | |
| E1 36 | ABS | | | | | | | | | | ABS | ABS | 36 | P | 39 | P | MARKS | | | | | | | | | | | | | | | |
| I1 33 | P | | | | | | | | | | 42 | P | 30 | P | 21 | P | 41 | P | 36 | P | (314) | FAILED | | | | | | | | | | |
| TOT 69 | 7 | B+ | 4 | 28.0 | 42 | 0 | F | 4 | 0.0 | 30 | 0 | F | 4 | 0.0 | 21 | 0 | F | 2 | 0.0 | 77 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 22 | 92.0 | 0.00000 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------------------------------|-------------------------------------|--|--|------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C |
| 3103078 | ISHIKA CHANDRAKANT KAMBLE | | | | | | | | | | Regular | FEMALE | (MU0341120241013788) | MU-0448: New Education Society's Lanja Shriram Kusumtai Sadashiv Vanjare College | | | | | | | | | | | | | | | | | | |
| E1 32 | P | | | | | | | | | | 28 | P | 18 @2 | P | 15 | P | 33 | P | 34 | P | MARKS | | | | | | | | | | | |
| I1 38 | P | | | | | | | | | | 42 | P | 36 | P | 21 | P | 42 | P | 38 | P | (379) | PASS | | | | | | | | | | |
| TOT 70 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 56 | 6 | B | 4 | 24.0 | 36 | 8 | A | 2 | 16.0 | 75 | 8 | A | 4 | 32.0 | 72 | 8 | A | 4 | 32.0 | 22 | 168.0 | 7.63636 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------------------------------|-------------------------------------|--|--|---------------|--------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 3103079 | SIDDIQUA SHABBIRAHMED SHAIKH | | | | | | | | | | Regular | FEMALE | (MU0341120241013817) | MU-0448: New Education Society's Lanja Shriram Kusumtai Sadashiv Vanjare College | | | |
| E1 35 | P | 29 | P | 20 | P | 20 | P | 35 | P | 44 | P | MARKS | | | | | |
| I1 38 | P | 42 | P | 36 | P | 22 | P | 42 | P | 40 | P | (406) PASS | | | | | |
| TOT 73 | 8 A 4 32.0 | 71 | 8 A 4 32.0 | 56 | 6 B 4 24.0 | 42 @3 | 10 O 2 20.0 | 77 | 8 A 4 32.0 | 84 | 9 A+ 4 36.0 | 22 | 176.0 | 8.00000 | | | |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------------------------------|-------------------------------------|--|--|---------------|--------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | |
| 3103080 | SIMRAN KALANDAR SHAIKH | | | | | | | | | | Regular | FEMALE | (MU0341120241013818) | MU-0448: New Education Society's Lanja Shriram Kusumtai Sadashiv Vanjare College | | | |
| E1 36 | P | 22 | P | 27 | P | 21 | P | 36 | P | 42 | P | MARKS | | | | | |
| I1 42 | P | 42 | P | 39 | P | 22 | P | 42 | P | 40 | P | (413) PASS | | | | | |
| TOT 78 | 8 A 4 32.0 | 64 | 7 B+ 4 28.0 | 66 | 7 B+ 4 28.0 | 43 @2 | 10 O 2 20.0 | 78 | 8 A 4 32.0 | 82 | 9 A+ 4 36.0 | 22 | 176.0 | 8.00000 | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0478: CHINCHANI TARAPUR EDUCATION SOCIETYS SHRI PURSHOTTAMDAS LALDAS SHROFF COLLEGE OF ARTS AND COMMERCE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|---|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103070 | ARADI VISHAL VIJAY | | | | | Regular | | | | | MALE | | | | | (MU0341120241018771) | | | | | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 23 | P | | | | | 26 | | | | | P | | | | | 27 | | | | | P | | | | | 18 | | | | | P | | | | | 27 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 30 | P | | | | | 32 | | | | | P | | | | | 31 | | | | | P | | | | | 20 | | | | | P | | | | | 33 | | | | | P | | | | | 36 | | | | | P | | | | | (338) | | | | | PASS | | | | | | |
| TOT 53 | 5 C 4 20.0 | | | | | 58 6 B 4 24.0 | | | | | 58 6 B 4 24.0 | | | | | 38 8 A 2 16.0 | | | | | 60 7 B+ 4 28.0 | | | | | 71 8 A 4 32.0 | | | | | 22 | | | | | 144.0 | | | | | 6.54545 | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|---|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103071 | GAWALI ANUSAYA RAMESH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241018775) | | | | | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 22 | P | | | | | 27 | | | | | P | | | | | 22 | | | | | P | | | | | 17 | | | | | P | | | | | 28 | | | | | P | | | | | 37 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 41 | P | | | | | 41 | | | | | P | | | | | 39 | | | | | P | | | | | 20 | | | | | P | | | | | 38 | | | | | P | | | | | 38 | | | | | P | | | | | (370) | | | | | PASS | | | | | | |
| TOT 63 | 7 B+ 4 28.0 | | | | | 68 7 B+ 4 28.0 | | | | | 61 7 B+ 4 28.0 | | | | | 37 8 A 2 16.0 | | | | | 66 7 B+ 4 28.0 | | | | | 75 8 A 4 32.0 | | | | | 22 | | | | | 160.0 | | | | | 7.27273 | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103072 | RAI MANISH KUMAR UMESH | | | | | Regular | | | | | MALE | | | | | (2023034110000265) | | | | | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 35 | P | | | | | 31 | | | | | P | | | | | 28 | | | | | P | | | | | 18 | | | | | P | | | | | 30 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | |
| I1 40 | P | | | | | 34 | | | | | P | | | | | 38 | | | | | P | | | | | 20 | | | | | P | | | | | 33 | | | | | P | | | | | 36 | | | | | P | | | | | (378) | | | | | PASS | | | | |
| TOT 75 | 8 A 4 32.0 | | | | | 65 7 B+ 4 28.0 | | | | | 66 7 B+ 4 28.0 | | | | | 38 8 A 2 16.0 | | | | | 63 7 B+ 4 28.0 | | | | | 71 8 A 4 32.0 | | | | | 22 | | | | | 164.0 | | | | | 7.45455 | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|---------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103073 | RAJBHAR SAGAR KANHAIYA | | | | | Regular | | | | | MALE | | | | | (MU0341120241019935) | | | | | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 34 | P | | | | | 30 | | | | | P | | | | | 26 | | | | | P | | | | | 12 | | | | | P | | | | | 22 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | |
| I1 42 | P | | | | | 39 | | | | | P | | | | | 38 | | | | | P | | | | | 20 | | | | | P | | | | | 38 | | | | | P | | | | | 35 | | | | | P | | | | | (371) | | | | | PASS | | | | |
| TOT 76 | 8 A 4 32.0 | | | | | 69 7 B+ 4 28.0 | | | | | 64 7 B+ 4 28.0 | | | | | 32 7 B+ 2 14.0 | | | | | 60 7 B+ 4 28.0 | | | | | 70 8 A 4 32.0 | | | | | 22 | | | | | 162.0 | | | | | 7.36364 | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103074 | RUCHITA RAMESH PIMPLE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241019414) | | | | | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 36 | P | | | | | 33 | | | | | P | | | | | 26 | | | | | P | | | | | 17 | | | | | P | | | | | 29 | | | | | P | | | | | 38 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 35 | P | | | | | 35 | | | | | P | | | | | 34 | | | | | P | | | | | 20 | | | | | P | | | | | 38 | | | | | P | | | | | 39 | | | | | P | | | | | (380) | | | | | PASS | | | | | | | |
| TOT 71 | 8 A 4 32.0 | | | | | 68 7 B+ 4 28.0 | | | | | 60 7 B+ 4 28.0 | | | | | 37 8 A 2 16.0 | | | | | 67 7 B+ 4 28.0 | | | | | 77 8 A 4 32.0 | | | | | 22 | | | | | 164.0 | | | | | 7.45455 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103075 | SNEHALATA TIWARI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241019436) | | | | | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 31 | P | | | | | 29 | | | | | P | | | | | 31 | | | | | P | | | | | 18 | | | | | P | | | | | 25 | | | | | P | | | | | 38 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 34 | P | | | | | 36 | | | | | P | | | | | 35 | | | | | P | | | | | 20 | | | | | P | | | | | 36 | | | | | P | | | | | 39 | | | | | P | | | | | (372) | | | | | PASS | | | | | | | |
| TOT 65 | 7 B+ 4 28.0 | | | | | 65 7 B+ 4 28.0 | | | | | 66 7 B+ 4 28.0 | | | | | 38 8 A 2 16.0 | | | | | 61 7 B+ 4 28.0 | | | | | 77 8 A 4 32.0 | | | | | 22 | | | | | 160.0 | | | | | 7.27273 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------------------------|-------------------------------|---|---------------|--------|--------|-----|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51167 : आदिवासी साहित्य (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | äC | äCG | äCG | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | |
| 3103076 | SOLANKI ANJALI PRAKASHBHAI | | | | | | | | | | Regular | FEMALE | (MU0341120241018779) | MU-0478: Chinchani Tarapur Education Societys Shri Purshottamdas Laldas Shroff College of Arts and Commerce | | | | | |
| E1 | ABS | | | | | ABS | | | | | ABS | ABS | ABS | MARKS | | | | | |
| I1 | ABS | | | | | ABS | | | | | ABS | ABS | ABS | (0) | ABSENT | | | | |
| TOT | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 0 | F | 4 | 0.0 | 22 | 0.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE, PANVEL

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|--|----------------|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103028 | AADITI TUKARAM MOKAL | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013775) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 30 | P | | | | | 36 | | | | | P | | | | | 29 | | | | | P | | | | | 19 | | | | | P | | | | | 34 | | | | | P | | | | | 45 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 46 | P | | | | | 45 | | | | | P | | | | | 45 | | | | | P | | | | | 18 | | | | | P | | | | | 38 | | | | | P | | | | | 44 | | | | | P | | | | | (430) | | | | | PASS | | | | | | | |
| TOT 76 | 8 A 4 32.0 | | | | | 81 9 A+ 4 36.0 | | | | | 74 8 A 4 32.0 | | | | | 37 8 A 2 16.0 | | | | | 72 8 A 4 32.0 | | | | | 89@1 10 O 4 40.0 | | | | | 22 | | | | | 188.0 | | | | | 8.54545 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|--|----|---------------------------------|----|-----|------|----|-------------------------------|----|-----|------|----|-------------------------------------|----|-----|------|----|----------------------------------|----|-----|------|----|-------------------------------|---|-----|-------|----|--|-----|-----|------|------|---------------|---------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3103029 | | AJAY JANARDAN PATIL | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120241013777) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 30 | P | | | 36 | P | | | 27 | P | | | 17 | P | | | 29 | P | | | 32 | P | | | MARKS | | | | | | | | | |
| I1 | 34 | P | | | 32 | P | | | 35 | P | | | 14 | P | | | 30 | P | | | 38 | P | | | (354) | | | | | | PASS | | | |
| TOT | 64 | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 31 | 7 | B+ | 2 | 14.0 | 59 | 6 | B | 4 | 24.0 | 70 | 8 | A | 4 | 32.0 | 22 | 154.0 | 7.00000 | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|--|----|---------------------------------|---|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------------|----|-----|------|----|----------------------------------|----|-----|------|----|-------------------------------|----|-----|-------|----|--|-----|-----|------|------|---------------|---------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3103030 | | ANIKET BALIRAM PATIL | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120241013778) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 | 34 | P | | | 29 | P | | | 29 | P | | | 19 | P | | | 34 | P | | | 35 | P | | | MARKS | | | | | | | | | |
| I1 | 41 | P | | | 42 | P | | | 40 | P | | | 14 | P | | | 30 | P | | | 35 | P | | | (382) | | | | | | PASS | | | |
| TOT | 75 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 69 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 64 | 7 | B+ | 4 | 28.0 | 70 | 8 | A | 4 | 32.0 | 22 | 166.0 | 7.54545 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|----------------|----------------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | |
| 3103031 | KATEKAR PRAPTI ASHOK | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013791) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 31 | P | 38 | P | 27 | P | 17 | P | 34 | P | 42 | P | MARKS | | | | | | | | | | | | | | | | |
| I1 44 | P | 44 | P | 43 | P | 16 | P | 40 | P | 42 | P | (418) | | | | | | | PASS | | | | | | | | | |
| TOT 75 | 8 A 4 32.0 | 82 | 9 A+ 4 36.0 | 70 | 8 A 4 32.0 | 33 | 7 B+ 2 14.0 | 74 | 8 A 4 32.0 | 84 | 9 A+ 4 36.0 | 22 | 182.0 | 8.27273 | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|----------------|--------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | |
| 3103032 | MUNGAJI SWAPNIL PRALHAD | | | | | Regular | | | | | MALE | | | | | (MU0341120241013796) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | |
| E1 30 | P | 33 | P | 25 | P | 18 | P | 32 | P | 35 | P | MARKS | | | | | | | | | | | | | | | | |
| I1 36 | P | 32 | P | 32 | P | 14 | P | 30 | P | 35 | P | (352) | | | | | | | PASS | | | | | | | | | |
| TOT 66 | 7 B+ 4 28.0 | 65 | 7 B+ 4 28.0 | 57 | 6 B 4 24.0 | 32 | 7 B+ 2 14.0 | 62 | 7 B+ 4 28.0 | 70 | 8 A 4 32.0 | 22 | 154.0 | 7.00000 | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | | RESULT | | REMARK | | | | | | | | | | | | | | | |
|--|----|---------------------------------|----|-----|------|----|-------------------------------|---|-----|-----|----|-------------------------------------|----|-----|------|----|----------------------------------|----|-----|------|----|-------------------------------|---|-----|------|----|--|---|-----|------|-----|---------------|---|--------|---------|--------|--|--|--|--|-------|--|--|--|--|-------|--|--------|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | | äCG | | äCG | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | |
| 3103033 | | PATIL RATNADEEP GANESH | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120241013801) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 30 | P | | | ABS | 28 | | | | | P | | | | | 17 | | | | | P | | | | | 25 | | | | | P | | | | | 36 | | | | | MARKS | | | | | | | | | | |
| I1 | 38 | P | | | 34 | P | | | | | 32 | | | | | P | | | | | 16 | | | | | P | | | | | 34 | | | | | P | | | | | 35 | | | | | (325) | | FAILED | | | |
| TOT | 68 | 7 | B+ | 4 | 28.0 | 34 | 0 | F | 4 | 0.0 | 60 | 7 | B+ | 4 | 28.0 | 33 | 7 | B+ | 2 | 14.0 | 59 | 6 | B | 4 | 24.0 | 71 | 8 | A | 4 | 32.0 | 22 | | | 126.0 | 0.00000 | | | | | | | | | | | | | | | | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | | RESULT | | REMARK | | | | | | | | | | | | | | | |
|--|----|---------------------------------|---|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------------|----|-----|------|----|----------------------------------|---|-----|------|----|-------------------------------|----|-----|------|----|--|----|-----|------|-----|---------------|---|--------|---------|--------|--|--|--|--|----|--|--|--|--|-------|--|------|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | | äCG | | äCG | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | | | | | | | | | | | | |
| 3103034 | | ROSHANI MADHUKAR PATIL | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013808) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 | 26 | P | | | 30 | P | | | | | 23 | | | | | P | | | | | 18 | | | | | P | | | | | 28 | | | | | P | | | | | 38 | | | | | MARKS | | | | | |
| I1 | 45 | P | | | 43 | P | | | | | 45 | | | | | P | | | | | 18 | | | | | P | | | | | 38 | | | | | P | | | | | 45 | | | | | (397) | | PASS | | | |
| TOT | 71 | 8 | A | 4 | 32.0 | 73 | 8 | A | 4 | 32.0 | 68 | 7 | B+ | 4 | 28.0 | 36 | 8 | A | 2 | 16.0 | 66 | 7 | B+ | 4 | 28.0 | 83 | 9 | A+ | 4 | 36.0 | 22 | | | 172.0 | 7.81818 | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|----------------|----------------|--------|--|--|------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103035 | SAINATH MAHENDRA PATIL | | | | | Regular | | | | | MALE | | | | | (MU0341120241013809) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 31 | P | | | | | 30 | | | | | P | | | | | 27 | | | | | P | | | | | 17 | | | | | P | | | | | 30 | | | | | P | | | | | 40 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | |
| I1 42 | P | | | | | 44 | | | | | P | | | | | 42 | | | | | P | | | | | 12 | | | | | P | | | | | 30 | | | | | P | | | | | 42 | | | | | P | | | | | (387) | | | | | PASS | | | | | | | | | |
| TOT 73 | 8 A 4 32.0 | | | | | 74 | | | | | 8 A 4 32.0 | | | | | 69 | | | | | 7 B+ 4 28.0 | | | | | 29 | | | | | 6 B 2 12.0 | | | | | 60 | | | | | 7 B+ 4 28.0 | | | | | 82 | | | | | 9 A+ 4 36.0 | | | | | 22 | | | | | 168.0 | | | | | 7.63636 | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|----------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|----------------|----------------|--------|--|--|-------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103036 | SALONI SUNIL MALI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013810) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 26 | P | | | | | 35 | | | | | P | | | | | 26 | | | | | P | | | | | 17 | | | | | P | | | | | 30 | | | | | P | | | | | 38 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | |
| I1 41 | P | | | | | 40 | | | | | P | | | | | 43 | | | | | P | | | | | 16 | | | | | P | | | | | 36 | | | | | P | | | | | 43 | | | | | P | | | | | (391) | | | | | PASS | | | | | | | | | |
| TOT 67 | 7 B+ 4 28.0 | | | | | 75 | | | | | 8 A 4 32.0 | | | | | 69 | | | | | 7 B+ 4 28.0 | | | | | 33 | | | | | 7 B+ 2 14.0 | | | | | 66 | | | | | 7 B+ 4 28.0 | | | | | 81 | | | | | 9 A+ 4 36.0 | | | | | 22 | | | | | 166.0 | | | | | 7.54545 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|--|----|---------------------------------|----|-----|------|----|---|---|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------------|----|-----|------|----|----------------------------------|---|-----|------|----|--|----|-----|-------|----|---------|---------|--------|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | (550) | äC | äCG | | | |
| External (50/20) | | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103037 | | SANIKA SURYAKANT MHATRE | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013812) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | |
| E1 | 30 | | | P | 37 | | | | P | 28 | | | | P | 16 | | | | P | 34 | | | | P | 40 | | | | P | MARKS | | | | | | | |
| I1 | 38 | | | P | 42 | | | | P | 44 | | | | P | 15 | | | | P | 36 | | | | P | 42 | | | | P | (402) | | PASS | | | | | |
| TOT | 68 | 7 | B+ | 4 | 28.0 | 79 | 8 | A | 4 | 32.0 | 72 | 8 | A | 4 | 32.0 | 31 | 7 | B+ | 2 | 14.0 | 70 | 8 | A | 4 | 32.0 | 82 | 9 | A+ | 4 | 36.0 | 22 | 174.0 | 7.90909 | | | | |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | RESULT | REMARK | | | |
|--|----|---------------------------------|----|-----|------|----|---|----|-----|------|----|-------------------------------|----|-----|------|----|-------------------------------------|---|-----|------|----|----------------------------------|----|-----|------|----|--|----|-----|-------|----|---------|---------|--------|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | (550) | äC | äCG | | | |
| External (50/20) | | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103038 | | SHUBHAM GANPAT PATIL | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120241013816) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | | | |
| E1 | 29 | | | P | 29 | | | | P | 26 | | | | P | 17 | | | | P | 33 | | | | P | 41 | | | | P | MARKS | | | | | | | |
| I1 | 36 | | | P | 35 | | | | P | 35 | | | | P | 12 | | | | P | 31 | | | | P | 40 | | | | P | (364) | | PASS | | | | | |
| TOT | 65 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 61 | 7 | B+ | 4 | 28.0 | 29 | 6 | B | 2 | 12.0 | 64 | 7 | B+ | 4 | 28.0 | 81 | 9 | A+ | 4 | 36.0 | 22 | 160.0 | 7.27273 | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | |
|--|----|---------------------------------|---|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------------|---|-----|------|----|----------------------------------|---|-----|------|----|-------------------------------|---|-----|------|-------|--|---|-------|------|------|------------------------|---------------|---------------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51167 : आदिवासी साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | | |
| 3103039 | | SNEHA NAKUL KATEKAR | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013819) | | | | | MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel | | | | | | | | |
| E1 | 33 | | | P | | 30 | | | P | | 29 | | | P | | 19 | | | P | | 32 | | | P | | 44 | | P | MARKS | | | | | | |
| I1 | 45 | | | P | | 45 | | | P | | 43 | | | P | | 18 | | | P | | 38 | | | P | | 45 | | P | (422) | | PASS | | | | |
| TOT | 78 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 72 | 8 | A | 4 | 32.0 | 37 | 8 | A | 2 | 16.0 | 70 | 8 | A | 4 | 32.0 | 89 @1 | 10 | O | 4 | 40.0 | 22 | | | 184.0 | 8.36364 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0544: MANGAON SHIKSHAN PRASARAK MANDALS D G TATKARE COLLEGE OF ARTS SCIENCE AND COMMERECE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|---|----------------|----------------|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103051 | RAWOOT FARZANA ABDULLATIF | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241008854) | | | | | MU-0544: Mangaon Shikshan Prasarak Mandals D G Tatkare College of Arts Science and Commerce | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 29 | P | | | | | 33 | | | | | P | | | | | 27 | | | | | P | | | | | 19 | | | | | P | | | | | 29 | | | | | P | | | | | 35 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 35 | P | | | | | 36 | | | | | P | | | | | 33 | | | | | P | | | | | 24 | | | | | P | | | | | 38 | | | | | P | | | | | 36 | | | | | P | | | | | (376) | | | | | PASS | | | | | | | |
| TOT 64 | 7 B+ 4 28.0 | | | | | 69 | | | | | 7 B+ 4 28.0 | | | | | 60 | | | | | 7 B+ 4 28.0 | | | | | 43 @2 10 O 2 20.0 | | | | | 67 | | | | | 7 B+ 4 28.0 | | | | | 71 | | | | | 8 A 4 32.0 | | | | | 22 | | | | | 164.0 | | | | | 7.45455 | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|--|----|---------------------------------|----|-----|------|----|-------------------------------|----|-----|------|----|-------------------------------------|----|-----|------|-------|--|---|-----|------|----|-------------------------------|---|-----|------|----|--|---|-----|------|-------|------------------------|---------------|---------------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3103052 | | SURVE KARISHMA KASHINATH | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005677) | | | | | MU-0544: Mangaon Shikshan Prasarak Mandals D G Tatkare College of Arts Science and Commerece | | | | | | | |
| E1 | 28 | | | P | | 33 | | | P | | 33 | | | P | | 19 | | | P | | 32 | | | P | | 35 | | | P | | MARKS | | | |
| I1 | 35 | | | P | | 36 | | | P | | 33 | | | P | | 24 | | | P | | 38 | | | P | | 36 | | | P | | (384) | | PASS | |
| TOT | 63 | 7 | B+ | 4 | 28.0 | 69 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 43 @2 | 10 | O | 2 | 20.0 | 70 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 22 | 168.0 | 7.63636 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0545: THE JANSEVA SHIKSHAN MANDALS SHANTARAMBHAU GHOLAP ARTS SCIENCE AND GOTIRAMBHAU PAWAR COMMERCE COLLEGE SHIVLE

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|--|---|---------------------|---------------|---------------|---|------|----|---|----|---|------|----|---|----|-------|------|------|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | |
| 3103081 | PAWAR SUJATA SHIVAJI | | | | | | | | | | Regular | FEMALE | (MU0341120241021208) | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | | | | | | | | | | | | |
| E1 33 | | P | | | 30 | | P | | | 20 | | P | | | 17 | | P | | 33 | | P | | | 35 | | P | | MARKS | | | | |
| I1 37 | | P | | | 36 | | P | | | 35 | | P | | | 17 | | P | | 35 | | P | | | 34 | | P | | (362) | | PASS | | |
| TOT 70 | 8 | A | 4 | 32.0 | 66 | 7 | B+ | 4 | 28.0 | 55 | 6 | B | 4 | 24.0 | 34 | 7 | B+ | 2 | 14.0 | 68 | 7 | B+ | 4 | 28.0 | 69 | 7 | B+ | 4 | 28.0 | 22 | 154.0 | 7.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|--------|--------|--|--|------------|--|--|--|--|-------|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103082 | RAJPUT ASHWINI MOHANSING | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241019775) | | | | | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 23 | P | | | | | 28 | | | | | P | | | | | 21 | | | | | P | | | | | 19 | | | | | P | | | | | 18 @2 | | | | | P | | | | | 34 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | |
| I1 37 | P | | | | | 38 | | | | | P | | | | | 35 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | 34 | | | | | P | | | | | (344) | | | | | PASS | | | | | | | | | | | | |
| TOT 60 | 7 B+ 4 28.0 | | | | | 66 | | | | | 7 B+ 4 28.0 | | | | | 56 | | | | | 6 B 4 24.0 | | | | | 37 | | | | | 8 A 2 16.0 | | | | | 57 | | | | | 6 B 4 24.0 | | | | | 68 | | | | | 7 B+ 4 28.0 | | | | | 22 | | | | | 148.0 | | | | | 6.72727 | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|--|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|--------|--------|--|--|------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51166 : मराठी संतो का हिंदी काव्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103083 | SHINGOLE RESHMA RAGHUNATH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241020057) | | | | | MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 23 | P | | | | | 30 | | | | | P | | | | | 20 | | | | | P | | | | | 19 | | | | | P | | | | | 20 | | | | | P | | | | | 34 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | |
| I1 38 | P | | | | | 37 | | | | | P | | | | | 36 | | | | | P | | | | | 19 | | | | | P | | | | | 36 | | | | | P | | | | | 36 | | | | | P | | | | | (348) | | | | | PASS | | | | | | | | | | | | |
| TOT 61 | 7 B+ 4 28.0 | | | | | 67 | | | | | 7 B+ 4 28.0 | | | | | 56 | | | | | 6 B 4 24.0 | | | | | 38 | | | | | 8 A 2 16.0 | | | | | 56 | | | | | 6 B 4 24.0 | | | | | 70 | | | | | 8 A 4 32.0 | | | | | 22 | | | | | 152.0 | | | | | 6.90909 | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0583: VIDYA PRASARAK MANDAL ARTS COMMERCE AND SCIENCE COLLEGE, KINHAVALI

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | |
|--|---------------------------------|----|----|---|------|-------------------------------|----|---|----|-----|-------------------------------------|----|---|---|-----|-------------------------------|------|----|---|-----|---|------|----|---|-----|---------------|--------|--------|----|-------|------|---|------|----|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | | | | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51162 : हिंदी अलोचना (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| 3103084 | GHAYWAT YUVARAJ RAMESH RANJANA | | | | | Regular | | | | | MALE | | | | | (MU0341120241021776) | | | | | MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali | | | | | | | | | | | | | | | |
| E1 35 | | | P | | | 31 | | | P | | 26 | | | P | | 18 | | | P | | 18 @2 | | | P | | 40 | | | P | MARKS | | | | | | |
| I1 34 | | | P | | | 30 | | | P | | 36 | | | P | | 20 | | | P | | 42 | | | P | | 42 | | | P | (374) | PASS | | | | | |
| TOT 69 | 7 | | B+ | 4 | 28.0 | 61 | 7 | | B+ | 4 | 28.0 | 62 | 7 | | B+ | 4 | 28.0 | 38 | 8 | A | 2 | 16.0 | 62 | 7 | | B+ | 4 | 28.0 | 82 | 9 | A+ | 4 | 36.0 | 22 | 164.0 | 7.45455 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | |
|--|---------------------------------|----|---|---|------|-------------------------------|----|---|---|-----|-------------------------------------|----|---|---|-----|-------------------------------|------|----|---|-----|---|------|----|---|-----|---------------|--------|--------|----|-------|------|-----|------|----|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51162 : हिंदी अलोचना (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| 3103085 | RIKAME MAHENDRA JIVAN | | | | | Regular | | | | | MALE | | | | | (MU0341120241021775) | | | | | MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali | | | | | | | | | | | | | | | |
| E1 29 | | | P | | | 31 | | | P | | 24 | | | P | | 17 | | | P | | 23 | | | P | | 40 | | | P | MARKS | | | | | | |
| I1 42 | | | P | | | 40 | | | P | | 43 | | | P | | 23 | | | P | | 39 | | | P | | 35 | | | P | (386) | PASS | | | | | |
| TOT 71 | 8 | | A | 4 | 32.0 | 71 | 8 | | A | 4 | 32.0 | 67 | 7 | | B+ | 4 | 28.0 | 40 | 9 | A+ | 2 | 18.0 | 62 | 7 | | B+ | 4 | 28.0 | 75 | 8 | A | 4 | 32.0 | 22 | 170.0 | 7.72727 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0707: JANATA SHIKSHAN MANDALS SMT INDIRABAI G KULKARNI ARTS J B SAWANT SCIENCE AND SAU JANKIBAI DHONDU KUNTE COMMERCE COLLEGE

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|------------------------------|----------------|----------------|----------------|----------------|--|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103053 | KHAN IQRA AFSAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241008851) | | | | | MU-0707: Janata Shikshan Mandals Smt Indirabai G Kulkarni Arts J B Sawant Science and Sau Jankibai Dhondu Kunte Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 34 | P | | | | | 27 | | | | | P | | | | | 21 | | | | | P | | | | | 34 | | | | | P | | | | | 29 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 38 | P | | | | | 40 | | | | | P | | | | | 20 | | | | | P | | | | | 42 | | | | | P | | | | | 27 | | | | | P | | | | | (379) | | | | | PASS | | | | | | | |
| TOT 72 | 8 A 4 32.0 | | | | | 67 7 B+ 4 28.0 | | | | | 67 7 B+ 4 28.0 | | | | | 41 9 A+ 2 18.0 | | | | | 76 8 A 4 32.0 | | | | | 56 6 B 4 24.0 | | | | | 22 | | | | | 162.0 | | | | | 7.36364 | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|------------------------------|----------------|----------------|----------------|----------------|--|--|--|--|--|------------------------|---------------|---------------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103054 | PATIL SEJAL BHARAT | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241019165) | | | | | MU-0707: Janata Shikshan Mandals Smt Indirabai G Kulkarni Arts J B Sawant Science and Sau Jankibai Dhondu Kunte Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 38 | P | | | | | 33 | | | | | P | | | | | 26 | | | | | P | | | | | 20 | | | | | P | | | | | 33 | | | | | P | | | | | 29 | | | | | P | | | | | MARKS | | | | | | | | | | | | |
| I1 40 | P | | | | | 42 | | | | | P | | | | | 40 | | | | | P | | | | | 20 | | | | | P | | | | | 42 | | | | | P | | | | | 29 | | | | | P | | | | | (392) | | | | | PASS | | | | | | | |
| TOT 78 | 8 A 4 32.0 | | | | | 75 8 A 4 32.0 | | | | | 66 7 B+ 4 28.0 | | | | | 40 9 A+ 2 18.0 | | | | | 75 8 A 4 32.0 | | | | | 58 6 B 4 24.0 | | | | | 22 | | | | | 166.0 | | | | | 7.54545 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | |
|--|---------------------------------|----|---|---|------|-------------------------------|----|---|---|-----|-------------------------------------|----|---|---|-----|------------------------------|------|----|---|-----|--|----|------|----|-----|---------------|--------|--------|------|-----|-------|-----|------|---|------|----|--|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| 3103055 | PATIL SUCHITA VASUDEV | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241018766) | | | | | MU-0707: Janata Shikshan Mandals Smt Indirabai G Kulkarni Arts J B Sawant Science and Sau Jankibai Dhondu Kunte Commerce College | | | | | | | | | | | | | | | | | | |
| E1 34 | | | P | | | 31 | | | P | | 26 | | | P | | 18 | | | P | | 36 | | | P | | 28 | | | P | | MARKS | | | | | | | | |
| I1 40 | | | P | | | 40 | | | P | | 40 | | | P | | 20 | | | P | | 40 | | | P | | 29 | | | P | | (382) | | PASS | | | | | | |
| TOT 74 | 8 | | A | 4 | 32.0 | 71 | 8 | | A | 4 | 32.0 | 66 | 7 | | B+ | 4 | 28.0 | 38 | 8 | | A | 2 | 16.0 | 76 | 8 | | A | 4 | 32.0 | 57 | 6 | | B | 4 | 24.0 | 22 | | 164.0 | 7.45455 |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | |
| 3103056 | PURVI PRATHAMESH VARTAK | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241008846) | | | | | MU-0707: Janata Shikshan Mandals Smt Indirabai G Kulkarni Arts J B Sawant Science and Sau Jankibai Dhondu Kunte Commerce College | | | | | | | | | | | | | | | | | | |
| E1 35 | | | P | | | 32 | | | P | | 28 | | | P | | 20 | | | P | | 32 | | | P | | 28 | | | P | | MARKS | | | | | | | | |
| I1 38 | | | P | | | 40 | | | P | | 38 | | | P | | 19 | | | P | | 38 | | | P | | 28 | | | P | | (376) | | PASS | | | | | | |
| TOT 73 | 8 | | A | 4 | 32.0 | 72 | 8 | | A | 4 | 32.0 | 66 | 7 | | B+ | 4 | 28.0 | 39 | 8 | | A | 2 | 16.0 | 70 | 8 | | A | 4 | 32.0 | 56 | 6 | | B | 4 | 24.0 | 22 | | 164.0 | 7.45455 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-0708: RAYAT SHIKSHAN SANSTHAS VEER WAJEKAR ARTS SCIENCE AND COMMERCE COLLEGE

| SEAT NO | NAME | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|--|--|--|--|-------------------------------|-------------------------------------|------------------------------|---|---------------|--------|---------|
| | | | | | | | | | | äC | äCG | äCG |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51170 : मीडिया लेखन (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 3103057 | ASMITA MAYA GAWAND | | | | | Regular | FEMALE | (MU0341120241013780) | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | |
| E1 31 | 32 | | | | | 23 | 16 | 33 | 40 | MARKS | | |
| I1 38 | 38 | | | | | 39 | 19 | 39 | 39 | (387) | | PASS |
| TOT 69 | 70 | | | | | 62 | 35 | 72 | 79 | 22 | 168.0 | 7.63636 |

| SEAT NO | NAME | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|--|--|--|--|-------------------------------|-------------------------------------|------------------------------|---|---------------|--------|---------|
| | | | | | | | | | | äC | äCG | äCG |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51170 : मीडिया लेखन (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | External (25/10) | External (50/20) | External (50/20) | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 3103058 | BANDA DIPESH PRAVIN | | | | | Regular | MALE | (MU0341120241013782) | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | |
| E1 | ABS | | | | | ABS | ABS | ABS | 40 | MARKS | | |
| I1 39 | 38 | | | | | 35 | 17 | 38 | 39 | (246) | | FAILED |
| TOT 39 | 38 | | | | | 35 | 17 | 38 | 79 | 22 | 32.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|--|--|--|--|-------------------------------|--|--|--|--|-------------------------------------|--|--|--|--|------------------------------|--|--|--|--|---|--|--|--|--|------------------------|---------------|---------------|--|--|-------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|-------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103059 | CHOWRE SHITAL ISHWAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013783) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 28 | P | | | | | 30 | | | | | P | | | | | 26 | | | | | P | | | | | 16 | | | | | P | | | | | 27 | | | | | P | | | | | 41 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | |
| I1 38 | P | | | | | 39 | | | | | P | | | | | 39 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | 39 | | | | | P | | | | | (378) | | | | | PASS | | | | | | | | | | | |
| TOT 66 | 7 B+ 4 28.0 | | | | | 69 | | | | | 7 B+ 4 28.0 | | | | | 65 | | | | | 7 B+ 4 28.0 | | | | | 34 | | | | | 7 B+ 2 14.0 | | | | | 64 | | | | | 7 B+ 4 28.0 | | | | | 80 | | | | | 9 A+ 4 36.0 | | | | | 22 | | | | | 162.0 | | | | | 7.36364 | | | | | | |
| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103060 | GADGE NEETA HIRU | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013785) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 30 | P | | | | | 24 | | | | | P | | | | | 24 | | | | | P | | | | | 15 | | | | | P | | | | | 33 | | | | | P | | | | | 39 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | |
| I1 38 | P | | | | | 39 | | | | | P | | | | | 39 | | | | | P | | | | | 18 | | | | | P | | | | | 37 | | | | | P | | | | | 37 | | | | | P | | | | | (373) | | | | | PASS | | | | | | | | | | | |
| TOT 68 | 7 B+ 4 28.0 | | | | | 63 | | | | | 7 B+ 4 28.0 | | | | | 63 | | | | | 7 B+ 4 28.0 | | | | | 33 | | | | | 7 B+ 2 14.0 | | | | | 70 | | | | | 8 A 4 32.0 | | | | | 76 | | | | | 8 A 4 32.0 | | | | | 22 | | | | | 162.0 | | | | | 7.36364 | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|--|---------------------------------|---|----|-----|------|----|---|----|-------|------|-------------------------------|---|----|-----|------|-------------------------------------|----|----|-----|------|------------------------------|---|---|-----|------|---|---|---|-------|------|------------------------|---------------|---------------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3103061 | KAMBLE ASHWINI VILAS | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013790) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | |
| E1 | 29 | | P | | 27 | | P | | 18 @2 | | P | | 15 | | P | | 34 | | P | | 38 | | P | | 38 | | P | | MARKS | | | | |
| I1 | 39 | | P | | 39 | | P | | 38 | | P | | 18 | | P | | 38 | | P | | 38 | | P | | 38 | | P | | (373) | | PASS | | |
| TOT | 68 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 58 | 6 | B | 4 | 24.0 | 33 | 7 | B+ | 2 | 14.0 | 72 | 8 | A | 4 | 32.0 | 76 | 8 | A | 4 | 32.0 | 22 | 158.0 | 7.18182 |

| SEAT NO | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|--|---------------------------------|---|-----|-----|-----|----|-----|---|-----|-----|-------------------------------|-----|----|-----|-----|-------------------------------------|----|-----|-----|-----|------------------------------|---|-----|-----|-----|---|---|---|-------|------|------------------------|---------------|---------------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | |
| External (50/20) | External (50/20) | | | | | | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3103062 | KUNAL RAVINDRA THAKUR | | | | | | | | | | Regular | | | | | MALE | | | | | (MU0341120241013793) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | |
| E1 | | | ABS | | | | ABS | | | | | ABS | | | | | | ABS | | | | | ABS | | 38 | | P | | MARKS | | | | |
| I1 | 38 | | P | | 38 | | P | | 38 | | P | | 19 | | P | | 35 | | P | | 38 | | P | | 38 | | P | | (244) | | FAILED | | |
| TOT | 38 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 19 | 0 | F | 2 | 0.0 | 35 | 0 | F | 4 | 0.0 | 76 | 8 | A | 4 | 32.0 | 22 | 32.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|--------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | |
| 3103063 | PATIL KAVITA KAMLAKAR | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013800) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | |
| E1 31 | P | 31 | P | 20 | P | 10 | P | 26 | P | 39 | P | MARKS | | | | | | | | | | | | | | | | |
| I1 38 | P | 38 | P | 38 | P | 19 | P | 37 | P | 39 | P | (366) | | | PASS | | | | | | | | | | | | | |
| TOT 69 | 7 B+ 4 28.0 | 69 | 7 B+ 4 28.0 | 58 | 6 B 4 24.0 | 29 | 6 B 2 12.0 | 63 | 7 B+ 4 28.0 | 78 | 8 A 4 32.0 | 22 | 152.0 | 6.90909 | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|------------------------------|----------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|---------------|--------|--------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | |
| 3103064 | PAYAL KISHOR KADU | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013802) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | |
| E1 27 | P | 28 | P | 24 | P | 15 | P | 31 | P | 39 | P | MARKS | | | | | | | | | | | | | | | | |
| I1 38 | P | 38 | P | 39 | P | 19 | P | 38 | P | 38 | P | (374) | | | PASS | | | | | | | | | | | | | |
| TOT 65 | 7 B+ 4 28.0 | 66 | 7 B+ 4 28.0 | 63 | 7 B+ 4 28.0 | 34 | 7 B+ 2 14.0 | 69 | 7 B+ 4 28.0 | 77 | 8 A 4 32.0 | 22 | 158.0 | 7.18182 | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | |
|--|---------------------------------|----|---|------|----|-------------------------------|----|---|------|----|-------------------------------------|----|---|------|----|------------------------------|---|---|------|----|---|----|---|------|----|------------------------|---------------|---------------|------|----|-------|---------|------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | | | | | | | | |
| 3103065 | PRATIK AVINASH KADU | | | | | Regular | | | | | MALE | | | | | (MU0341120241013805) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | | | | | | |
| E1 23 | P | | | | | 26 P | | | | | 19 @1 P | | | | | 8 @2 P | | | | | 33 P | | | | | 38 P | | | | | MARKS | | |
| I1 39 | P | | | | | 37 P | | | | | 38 P | | | | | 18 P | | | | | 38 P | | | | | 38 P | | | | | (358) | | PASS |
| TOT 62 | 7 | B+ | 4 | 28.0 | 63 | 7 | B+ | 4 | 28.0 | 58 | 6 | B | 4 | 24.0 | 28 | 6 | B | 2 | 12.0 | 71 | 8 | A | 4 | 32.0 | 76 | 8 | A | 4 | 32.0 | 22 | 156.0 | 7.09091 | |
| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG | | | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | | | | | | | | |
| 3103066 | ROHIT SHARAD GHARAT | | | | | Regular | | | | | MALE | | | | | (MU0341120241013806) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | | | | | | |
| E1 29 | P | | | | | 32 P | | | | | 26 P | | | | | 18 P | | | | | 26 P | | | | | 38 P | | | | | MARKS | | |
| I1 37 | P | | | | | 35 P | | | | | 38 P | | | | | 17 P | | | | | 35 P | | | | | 36 P | | | | | (367) | | PASS |
| TOT 66 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 35 | 8 | A | 2 | 16.0 | 61 | 7 | B+ | 4 | 28.0 | 74 | 8 | A | 4 | 32.0 | 22 | 160.0 | 7.27273 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|------------------------------|-------------------------------|---|---------------|--------|--------|----|---|-----|----|----|---|---|-----|-------|---|--------|---|------|----|--|------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51170 : मीडिया लेखन (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | äC | äCG | äCG | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | |
| 3103067 | SAPNA SURENDRA BAGHEL | | | | | | | | | | Regular | FEMALE | (MU0341120241013815) | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | |
| E1 | ABS | | | | | ABS | | | | | ABS | ABS | 36 | P | MARKS | | | | | | | | | | | | | | | | | | | |
| I1 | 37 | P | | | | 37 | P | | | | 38 | P | | | 17 | P | | 36 | P | | | 35 | P | | | (236) | | FAILED | | | | | | |
| TOT | 37 | 0 | F | 4 | 0.0 | 37 | 0 | F | 4 | 0.0 | 38 | 0 | F | 4 | 0.0 | 17 | 0 | F | 2 | 0.0 | 36 | 0 | F | 4 | 0.0 | 71 | 8 | A | 4 | 32.0 | 22 | | 32.0 | 0.00000 |

| SEAT NO | NAME | | | | | | | | | | STATUS | GENDER | ERN | COLLEGE | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|------------------------------|-------------------------------|---|----------------|----------------|----------------|----|---|------|----|----|---|---|------|-------|---|------|---|------|----|--|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | 51170 : मीडिया लेखन (THEORY) | 51193 : प्रकल्पलेखन (PROJECT) | äC | äCG | äCG | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | External (50/20) | External (50/20) | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | Internal(50/20) | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | |
| 3103068 | SONIYA SUHAS GHARAT | | | | | | | | | | Regular | FEMALE | (MU0341120241013820) | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | | | | | | | | | | | | | | |
| E1 | 31 | P | | | | 33 | P | | | | 30 | P | | | 19 | P | | 33 | P | | | 40 | P | | | MARKS | | | | | | | | |
| I1 | 41 | P | | | | 41 | P | | | | 40 | P | | | 20 | P | | 40 | P | | | 40 | P | | | (408) | | PASS | | | | | | |
| TOT | 72 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 70 | 8 | A | 4 | 32.0 | 39 | 8 | A | 2 | 16.0 | 73 | 8 | A | 4 | 32.0 | 80 | 9 | A+ | 4 | 36.0 | 22 | | 180.0 | 8.18182 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT äCG | REMARK äCG |
|--|----|---------------------------------|---|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------------|---|-----|------|----|------------------------------|---|-----|------|----|-------------------------------|---|-----|------|----|---|----|-----|-------|----|------------------------|---------------|---------------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3103069 | | VINA KUMARI | | | | | | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241013822) | | | | | MU-0708: Rayat Shikshan Sansthas Veer Wajekar Arts Science and Commerce College | | | | | | | |
| E1 | 29 | | | P | 30 | | | | P | 31 | | | | P | 19 | | | | P | 33 | | | | P | 40 | | | | P | MARKS | | | | |
| I1 | 41 | | | P | 41 | | | | P | 40 | | | | P | 20 | | | | P | 40 | | | | P | 41 | | | | P | (405) | | PASS | | |
| TOT | 70 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 71 | 8 | A | 4 | 32.0 | 39 | 8 | A | 2 | 16.0 | 73 | 8 | A | 4 | 32.0 | 81 | 9 | A+ | 4 | 36.0 | 22 | 180.0 | 8.18182 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

MU-328: DEPARTMENT OF HINDI

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|---|------|----|------------------------|---------------|---------------|------|----|-------|---------|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51163 : भारतीय साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103001 | ANKIT GUPTA | | | | | Regular | | | | | MALE | | | | | (MU0341120241008844) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 30 | P | | | | | 30 | | | | | P | | | | | 20 | | | | | P | | | | | 26 | | | | | P | | | | | 37 | | | | | P | | | | | MARKS | | |
| I1 33 | P | | | | | 37 | | | | | P | | | | | 18 | | | | | P | | | | | 42 | | | | | P | | | | | 35 | | | | | P | | | | | (370) | | PASS |
| TOT 63 | 7 | B+ | 4 | 28.0 | 67 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 38 | 8 | A | 2 | 16.0 | 68 | 7 | B+ | 4 | 28.0 | 72 | 8 | A | 4 | 32.0 | 22 | 160.0 | 7.27273 | | | | | | | | | | | | | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|--|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-----|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | | | | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51163 : भारतीय साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103002 | AYUSH MISHRA | | | | | Regular | | | | | MALE | | | | | (MU0341120241000665) | | | | | MU-328: Department of Hindi | | | | | | | | | | | |
| E1 34 | | P | | | 31 | | P | | | 31 | | P | | | 18 | | P | | | 29 | | P | | | 39 | | P | | | MARKS | | |
| I1 32 | | P | | | 37 | | P | | | 33 | | P | | | 22 | | P | | | 43 | | P | | | 36 | | P | | | (385) | | PASS |
| TOT 66 | 7 | B+ | 4 | 28.0 | 68 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 40 | 9 | A+ | 2 | 18.0 | 72 | 8 | A | 4 | 32.0 | 75 | 8 | A | 4 | 32.0 | 22 | 166.0 | 7.54545 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|--|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-----|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-------|---------------|--------|--------|------|-------|-------|---------|-----|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51163 : भारतीय साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | |
| 3103003 | MISHRA PALLAVI SURENDRA | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005673) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | |
| E1 30 | | P | | | 42 | | P | | | 33 | | P | | | 21 | | P | | | 32 | | P | | | 44 | | P | | | MARKS | | | |
| I1 34 | | P | | | 42 | | P | | | 33 | | P | | | 24 | | P | | | 43 | | P | | | 45 | | P | | | (424) | | PASS | |
| TOT 64 | 7 | B+ | 4 | 28.0 | 84 | 9 | A+ | 4 | 36.0 | 66 | 7 | B+ | 4 | 28.0 | 45 | 10 | O | 2 | 20.0 | 75 | 8 | A | 4 | 32.0 | 89 @1 | 10 | O | 4 | 40.0 | 22 | 184.0 | 8.36364 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|--|---------------------------------|----|----|---|------|-------------------------------|----|---|---|------|-------------------------------------|----|----|---|------|---------------------------------|----|---|---|------|-------------------------------|----|---|---|------|---------------|--------|--------|---|------|-------|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51163 : भारतीय साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| 3103004 | NIKKY SUNDARSHYAM JHA | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241000676) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | |
| E1 32 | | | P | | | 37 | | P | | | 33 | | P | | | 20 | | P | | | 28 | | P | | | 45 | | P | | | MARKS | | |
| I1 34 | | | P | | | 42 | | P | | | 32 | | P | | | 23 | | P | | | 45 | | P | | | 40 | | P | | | (413) | | PASS |
| TOT 66 | 7 | | B+ | 4 | 28.0 | 79 | 8 | A | 4 | 32.0 | 65 | 7 | B+ | 4 | 28.0 | 43 @2 | 10 | O | 2 | 20.0 | 73 | 8 | A | 4 | 32.0 | 85 | 9 | A+ | 4 | 36.0 | 22 | 176.0 | 8.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | |
|--|---------------------------------|----|----|---|------|-------------------------------|----|---|---|------|-------------------------------------|----|----|---|------|-------------------------------|----|----|---|------|-------------------------------|----|----|---|------|---------------|--------|--------|---|------|-------|-------|---------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| 3103005 | CHAUHAN SUMAN UDAYPRAKASH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241003190) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | |
| E1 32 | | | P | | | 38 | | P | | | 33 | | P | | | 20 | | P | | | 35 | | P | | | 42 | | P | | | MARKS | | |
| I1 33 | | | P | | | 39 | | P | | | 30 | | P | | | 20 | | P | | | 45 | | P | | | 44 | | P | | | (411) | | PASS |
| TOT 65 | 7 | | B+ | 4 | 28.0 | 77 | 8 | A | 4 | 32.0 | 63 | 7 | B+ | 4 | 28.0 | 40 | 9 | A+ | 2 | 18.0 | 80 | 9 | A+ | 4 | 36.0 | 86 | 9 | A+ | 4 | 36.0 | 22 | 178.0 | 8.09091 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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PAGE : 43

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|--|--|--|---------------|--------|--------|--|--|-------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|-------|--|--|--|--|-------------|--|--|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103006 | GUPTA SHIVANI DHARAMDAS | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241002379) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 34 | P | | | | | 33 | | | | | P | | | | | 19 | | | | | P | | | | | 32 | | | | | P | | | | | 41 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I1 34 | P | | | | | 31 | | | | | P | | | | | 24 | | | | | P | | | | | 43 | | | | | P | | | | | 40 | | | | | P | | | | | (407) | | | | | PASS | | | | | | | | | | | | | | | | | | | | | | |
| TOT 68 | 7 B+ 4 28.0 | | | | | 74 | | | | | 8 A 4 32.0 | | | | | 64 | | | | | 7 B+ 4 28.0 | | | | | 43 @2 | | | | | 10 O 2 20.0 | | | | | 75 | | | | | 8 A 4 32.0 | | | | | 81 | | | | | 9 A+ 4 36.0 | | | | | 22 | | | | | 176.0 | | | | | 8.00000 | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|--|--|--|---------------|--------|--------|--|--|-------------|--|--|--|--|----|--|--|--|--|------------|--|--|--|--|-------|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103007 | GURIYA GUPTA | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005672) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 33 | P | | | | | 34 | | | | | P | | | | | 17 | | | | | P | | | | | 35 | | | | | P | | | | | 40 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I1 30 | P | | | | | 32 | | | | | P | | | | | 23 | | | | | P | | | | | 44 | | | | | P | | | | | 37 | | | | | P | | | | | (388) | | | | | PASS | | | | | | | | | | | | | | | | | | | | | | |
| TOT 63 | 7 B+ 4 28.0 | | | | | 63 | | | | | 7 B+ 4 28.0 | | | | | 66 | | | | | 7 B+ 4 28.0 | | | | | 40 | | | | | 9 A+ 2 18.0 | | | | | 79 | | | | | 8 A 4 32.0 | | | | | 77 | | | | | 8 A 4 32.0 | | | | | 22 | | | | | 166.0 | | | | | 7.54545 | | | | | | | |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT | REMARK | | | | | |
|--|---------------------------------|--|--|--|--|-------------------------------|--|--|--|--|-------------------------------------|--|--|--|--|-------------------------------|--|--|--|--|-------------------------------|--|--|--|--|------------------------|--------|--------|--|--|----|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | | | | | | | | |
| 3103008 | KAJAL BALASAHEB BHOSALE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241000505) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | |
| E1 34 | P | | | | | 31 | | | | | P | | | | | 31 | | | | | P | | | | | 42 | | | | | P | | |
| I1 29 | P | | | | | 31 | | | | | P | | | | | 20 | | | | | P | | | | | 38 | | | | | P | | PASS |
| TOT 63 | 7 B+ 4 28.0 | | | | | 78 8 A 4 32.0 | | | | | 62 7 B+ 4 28.0 | | | | | 39 8 A 2 16.0 | | | | | 74 8 A 4 32.0 | | | | | 80 9 A+ 4 36.0 | | | | | 22 | 172.0 | 7.81818 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) äC | RESULT | REMARK | | | | | |
|--|---------------------------------|--|--|--|--|-------------------------------|--|--|--|--|-------------------------------------|--|--|--|--|-------------------------------|--|--|--|--|-------------------------------|--|--|--|--|------------------------|--------|--------|--|--|----|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | TOT GP G C G*C | | | | | | | | | | | | |
| 3103009 | KETKI NIMESHKUMAR MISTRY | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241003684) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | |
| E1 32 | P | | | | | 27 | | | | | P | | | | | 33 | | | | | P | | | | | 42 | | | | | P | | |
| I1 29 | P | | | | | 33 | | | | | P | | | | | 20 | | | | | P | | | | | 38 | | | | | P | | PASS |
| TOT 61 | 7 B+ 4 28.0 | | | | | 67 7 B+ 4 28.0 | | | | | 60 7 B+ 4 28.0 | | | | | 38 8 A 2 16.0 | | | | | 74 8 A 4 32.0 | | | | | 80 9 A+ 4 36.0 | | | | | 22 | 168.0 | 7.63636 |

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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| SEAT NO | | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | |
|--|----|---------------------------------|----|-----|------|----|-------------------------------|----|-----|------|----|-------------------------------------|----|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------|---|-----|-------|----|---------------|--------|--------|------|----|---|-------|---------|--|------|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103010 | | PINKI KUMARI | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241002654) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | |
| E1 | 32 | | P | | 30 | | P | | 32 | | P | | 17 | | P | | 34 | | P | | 42 | | P | | MARKS | | | | | | | | | | | | |
| I1 | 32 | | P | | 39 | | P | | 32 | | P | | 20 | | P | | 42 | | P | | 44 | | P | | (396) | | | | | | | | | | | PASS | |
| TOT | 64 | 7 | B+ | 4 | 28.0 | 69 | 7 | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 37 | 8 | A | 2 | 16.0 | 76 | 8 | A | 4 | 32.0 | 86 | 9 | A+ | 4 | 36.0 | 22 | | 168.0 | 7.63636 | | | |

| SEAT NO | | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | |
|--|----|---------------------------------|----|-----|------|----|-------------------------------|----|-----|------|----|-------------------------------------|----|-----|------|----|-------------------------------|---|-----|------|----|-------------------------------|----|-----|-------|----|---------------|--------|--------|------|----|---|-------|---------|--|--|------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | |
| External (50/20) | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103011 | | PRAJAPATI PRITI RAMNARESH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241001479) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | |
| E1 | 34 | | P | | 42 | | P | | 30 | | P | | 21 | | P | | 35 | | P | | 37 | | P | | MARKS | | | | | | | | | | | | |
| I1 | 30 | | P | | 42 | | P | | 33 | | P | | 25 | | P | | 47 | | P | | 47 | | P | | (423) | | | | | | | | | | | | PASS |
| TOT | 64 | 7 | B+ | 4 | 28.0 | 84 | 9 | A+ | 4 | 36.0 | 63 | 7 | B+ | 4 | 28.0 | 46 | 10 | O | 2 | 20.0 | 82 | 9 | A+ | 4 | 36.0 | 84 | 9 | A+ | 4 | 36.0 | 22 | | 184.0 | 8.36364 | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | |
|--|---------------------------------|----|----|-----|------|-------------------------------|----|---|-----|------|-------------------------------------|----|----|-----|------|-------------------------------|----|---|-----|------|-------------------------------|----|----|-----|------|------------------|--------|--------|-----|------|----|-------|---------|------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3103012 | PRAJAPATI PRIYANKA RAMNARESH | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241000701) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | |
| E1 33 | | | P | | 36 | | | P | | 32 | | | P | | 20 | | | P | | 34 | | | P | | 38 | | | P | | | | | | |
| I1 33 | | | P | | 41 | | | P | | 33 | | | P | | 25 | | | P | | 47 | | | P | | 46 | | | P | | | | | | PASS |
| TOT 66 | 7 | | B+ | 4 | 28.0 | 77 | 8 | A | 4 | 32.0 | 65 | 7 | B+ | 4 | 28.0 | 45 | 10 | O | 2 | 20.0 | 81 | 9 | A+ | 4 | 36.0 | 84 | 9 | A+ | 4 | 36.0 | 22 | 180.0 | 8.18182 | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | |
|--|---------------------------------|----|----|-----|------|-------------------------------|----|----|-----|------|-------------------------------------|----|----|-----|------|-------------------------------|----|---|-----|------|-------------------------------|----|---|-----|------|------------------|--------|--------|-----|------|----|-------|---------|------|
| | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | äCG | |
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | | | |
| 3103013 | PREETI BABU CHAVAN | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241002575) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | |
| E1 34 | | | P | | 25 | | | P | | 29 | | | P | | 18 | | | P | | 33 | | | P | | 44 | | | P | | | | | | |
| I1 33 | | | P | | 39 | | | P | | 31 | | | P | | 21 | | | P | | 42 | | | P | | 45 | | | P | | | | | | PASS |
| TOT 67 | 7 | | B+ | 4 | 28.0 | 64 | 7 | B+ | 4 | 28.0 | 60 | 7 | B+ | 4 | 28.0 | 39 | 8 | A | 2 | 16.0 | 75 | 8 | A | 4 | 32.0 | 89 @1 | 10 | O | 4 | 40.0 | 22 | 172.0 | 7.81818 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|--|---------------------------------|---|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-----|-------------------------------|---|---|------|-----|-------------------------------|---|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103014 | RAGHAV KUMAR JHA | | | | | Regular | | | | | MALE | | | | | (MU0341120241001916) | | | | | MU-328: Department of Hindi | | | | | | | | | | | |
| E1 26 | | P | | | 25 | | P | | | 31 | | P | | | 17 | | P | | | 32 | | P | | | 37 | | P | | | MARKS | | |
| I1 30 | | P | | | 38 | | P | | | 31 | | P | | | 21 | | P | | | 38 | | P | | | 37 | | P | | | (363) | | PASS |
| TOT 56 | 6 | B | 4 | 24.0 | 63 | 7 | B+ | 4 | 28.0 | 62 | 7 | B+ | 4 | 28.0 | 38 | 8 | A | 2 | 16.0 | 70 | 8 | A | 4 | 32.0 | 74 | 8 | A | 4 | 32.0 | 22 | 160.0 | 7.27273 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|--|---------------------------------|---|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-------|-------------------------------|---|---|------|-----|-------------------------------|----|---|------|-----|---------------|--------|--------|------|-------|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103015 | RAJESH KUMAR JHA | | | | | Regular | | | | | MALE | | | | | (MU0341120241001582) | | | | | MU-328: Department of Hindi | | | | | | | | | | | |
| E1 34 | | P | | | 27 | | P | | | 30 | | P | | | 19 | | P | | | 34 | | P | | | 45 | | P | | | MARKS | | |
| I1 36 | | P | | | 42 | | P | | | 36 | | P | | | 24 | | P | | | 48 | | P | | | 46 | | P | | | (423) | | PASS |
| TOT 70 | 8 | A | 4 | 32.0 | 69 | 7 | B+ | 4 | 28.0 | 66 | 7 | B+ | 4 | 28.0 | 43 @2 | 10 | O | 2 | 20.0 | 82 | 9 | A+ | 4 | 36.0 | 91 | 10 | O | 4 | 40.0 | 22 | 184.0 | 8.36364 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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PAGE : 48

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|-------|--|--|----------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य -१ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103016 | SARALA SURESH KADHARE | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005675) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 33 | P | | | | | 36 | | | | | P | | | | | 32 | | | | | P | | | | | 19 | | | | | P | | | | | 33 | | | | | P | | | | | 43 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 34 | P | | | | | 38 | | | | | P | | | | | 31 | | | | | P | | | | | 20 | | | | | P | | | | | 37 | | | | | P | | | | | 41 | | | | | P | | | | | (397) | | | | | PASS | | | | | | |
| TOT 67 | 7 B+ 4 28.0 | | | | | 74 8 A 4 32.0 | | | | | 63 7 B+ 4 28.0 | | | | | 39 8 A 2 16.0 | | | | | 70 8 A 4 32.0 | | | | | 84 9 A+ 4 36.0 | | | | | 22 | | | | | 172.0 | | | | | 7.81818 | | | | | | | | | | | | | | | | | | | | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|-------|--|--|---------------|--------|--------|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|----|--|--|--|--|---|--|--|--|--|-------|--|--|--|--|------|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य -१ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103017 | SHAIKH MOHD ALTAF ABDUL LATIF | | | | | Regular | | | | | MALE | | | | | (MU0341120241000482) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 32 | P | | | | | 33 | | | | | P | | | | | 34 | | | | | P | | | | | 17 | | | | | P | | | | | 34 | | | | | P | | | | | 39 | | | | | P | | | | | MARKS | | | | | | | | | | | |
| I1 32 | P | | | | | 41 | | | | | P | | | | | 30 | | | | | P | | | | | 21 | | | | | P | | | | | 42 | | | | | P | | | | | 38 | | | | | P | | | | | (393) | | | | | PASS | | | | | | |
| TOT 64 | 7 B+ 4 28.0 | | | | | 74 8 A 4 32.0 | | | | | 64 7 B+ 4 28.0 | | | | | 38 8 A 2 16.0 | | | | | 76 8 A 4 32.0 | | | | | 77 8 A 4 32.0 | | | | | 22 | | | | | 168.0 | | | | | 7.63636 | | | | | | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|--|--|---------------|--------|--------|--|--|------------|--|--|--|--|-----|--|--|--|--|------------|--|--|--|--|-----------|--|--|--|--|----|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103018 | SHRADDHA MISHRA | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005038) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 32 | P | | | | | 26 | | | | | P | | | | | 18 | | | | | P | | | | | 34 | | | | | P | | | | | ABS | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I1 33 | P | | | | | 32 | | | | | P | | | | | 20 | | | | | P | | | | | 38 | | | | | P | | | | | ABS | | | | | (301) | | | | | FAILED | | | | | | | | | | | | | | | | | | | | | | |
| TOT 65 | 7 B+ 4 28.0 | | | | | 68 | | | | | 7 B+ 4 28.0 | | | | | 58 | | | | | 6 B 4 24.0 | | | | | 38 | | | | | 8 A 2 16.0 | | | | | 72 | | | | | 8 A 4 32.0 | | | | | 0 F 4 0.0 | | | | | 22 | | | | | 128.0 | | | | | 0.00000 | | | | | | | |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|----------------|--|--|-------------------|--------|--------|--|--|----|--|--|--|--|------------|--|--|--|--|----|--|--|--|--|-------------|--|--|--|--|------|--|--|--|--|-------|--|--|--|--|---------|--|--|--|--|--|--|--|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | TOT GP G C G*C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3103019 | SONAM CHAUDHARY | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241005676) | | | | | MU-328: Department of Hindi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E1 31 | P | | | | | 34 | | | | | P | | | | | 20 | | | | | P | | | | | 33 | | | | | P | | | | | 45 | | | | | P | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | |
| I1 30 | P | | | | | 31 | | | | | P | | | | | 22 | | | | | P | | | | | 41 | | | | | P | | | | | 45 | | | | | P | | | | | (402) | | | | | PASS | | | | | | | | | | | | | | | | | |
| TOT 61 | 7 B+ 4 28.0 | | | | | 67 | | | | | 7 B+ 4 28.0 | | | | | 65 | | | | | 7 B+ 4 28.0 | | | | | 42 @3 10 O 2 20.0 | | | | | 74 | | | | | 8 A 4 32.0 | | | | | 90 | | | | | 10 O 4 40.0 | | | | | 22 | | | | | 176.0 | | | | | 8.00000 | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

OFFICE REGISTER FOR THE Master of Arts(Hindi) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 50

PAGE : 50

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|--|---------------------------------|----|---|------|-----|-------------------------------|----|---|------|-----|-------------------------------------|----|---|------|-------|-------------------------------|---|---|------|-----|-------------------------------|---|---|------|-----|---------------|--------|--------|-------|-------|-------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51165 : दलित साहित्य (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103020 | TANU SURESH MISHRA | | | | | Regular | | | | | FEMALE | | | | | (MU0341120241001389) | | | | | MU-328: Department of Hindi | | | | | | | | | | | |
| E1 35 | | P | | | 30 | | P | | | 32 | | P | | | 19 | | P | | | 34 | | P | | | 46 | | P | | | MARKS | | |
| I1 34 | | P | | | 39 | | P | | | 33 | | P | | | 24 | | P | | | 45 | | P | | | 46 | | P | | (419) | | PASS | |
| TOT 69 | 7 | B+ | 4 | 28.0 | 69 | 7 | B+ | 4 | 28.0 | 65 | 7 | B+ | 4 | 28.0 | 43 @2 | 10 | O | 2 | 20.0 | 79 | 8 | A | 4 | 32.0 | 92 | 10 | O | 4 | 40.0 | 22 | 176.0 | 8.00000 |

| SEAT NO | NAME | | | | | STATUS | | | | | GENDER | | | | | ERN | | | | | COLLEGE | | | | | TOTAL (550) | RESULT | REMARK | | | | |
|--|---------------------------------|-----|---|-----|-----|-------------------------------|-----|---|-----|-----|-------------------------------------|-----|---|-----|-----|------------------------------|---|---|-----|-----|-------------------------------|---|---|------|-----|---------------|--------|--------|-------|-------|--------|---------|
| 51113 : प्राचीन एवं मध्यकालीन काव्य - १ (THEORY) | 51123 : जनसंचार माध्यम (THEORY) | | | | | 51133 : आधुनिक काव्य (THEORY) | | | | | 51143 : प्रयोजन मूलक हिंदी (THEORY) | | | | | 51170 : मीडिया लेखन (THEORY) | | | | | 51193 : प्रकल्पलेखन (PROJECT) | | | | | äC | äCG | äCG | | | | |
| External (50/20) | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | | | | | | | |
| Internal(50/20) | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | | | |
| 3103021 | SANDEEP KUMAR | | | | | Regular | | | | | MALE | | | | | (MU0341120241001400) | | | | | MU-328: Department of Hindi | | | | | | | | | | | |
| E1 33 | | P | | | 42 | | P | | | 32 | | P | | | 18 | | P | | | 29 | | P | | | 42 | | P | | | MARKS | | |
| I1 | | ABS | | | | | ABS | | | | | ABS | | | 42 | | P | | | 40 | | P | | | 40 | | P | | (278) | | FAILED | |
| TOT 33 | 0 | F | 4 | 0.0 | 42 | 0 | F | 4 | 0.0 | 32 | 0 | F | 4 | 0.0 | 18 | 0 | F | 2 | 0.0 | 71 | 8 | A | 4 | 32.0 | 82 | 9 | A+ | 4 | 36.0 | 22 | 68.0 | 0.00000 |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |